

<b>K.L.B.P. F.R.C.P.B.</b>	<b>FEPA - FREGEX</b>	<b>702.01 1 / 5</b>
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## **Introduction**

FEPA is Associate Member of the Fédération Internationale de Philatelie (FIP). The participation of exhibitors in International FIP Exhibitions is regulated by the FIP GREX, GREV and SREV. FEPA may grant patronage and support to international exhibitions organised by the FEPA Member Federations.

The FEPA Regulations for Exhibitions (FREGEX) are governed in general by the GREX and these GREX are an integrated part of the regulations of the exhibitions of FEPA. In the same way the GREV and SREV and Guidelines for the duties and accreditation of National Commissioners appointed for FIP Exhibitions are also valid for European exhibitions.

These FREGEX as specified are applicable for exhibitions held by the European National Philatelic Federations and by all members of FEPA. The FREGEX should be consistent with the FIP regulations.

## **Chapter I Objectives of the Exhibitions**

1.1 The exhibitions as described in these regulations have the following aims:

- to promote philately and stamp collecting in Europe
- to develop the different classes of philately
- to promote philatelic research and studies of philately
- to create more interest in competitive exhibiting of philatelic collections
- to establish, develop and promote friendly and peaceful friendship between philatelists of all countries
- to promote the interest of young people in stamp collecting and philately as a way of cultural education and of making good use of their free time

## **Chapter II Categories of Exhibitions**

2.1 FEPA promotes the following philatelic exhibitions:

### Continental

2.1.1 Continental Exhibitions as General European Exhibitions with all competitive classes and open to all FEPA Members

2.1.2 Continental Exhibitions as Specialised European Exhibitions restricted to one or several competitive classes and open to all FEPA Members

2.1.3 Intercontinental Exhibitions which may be restricted to one or several competitive classes open to all FEPA Members and to invited countries from other continents.

### International

2.1.4 Multilateral Exhibitions with the participation of more than two FEPA Members.

2.1.5 Multilateral Exhibitions with the participation of FEPA and Non-FEPA Members.

2.1.6 Bilateral Exhibitions to be held by two FEPA Member Federations.

2.1.7 National Exhibitions or Competitions of international interest recognised by the FEPA Board.

3. FEPA Patronage and support may be granted to the organisers:

3.1 FEPA Patronage for exhibitions as specified under 2.1.1 to 2.1.3. These exhibitions must have FIP Recognition (GREX 10.10). They are Continental Exhibitions and valid for FIP qualification.

3.2 FEPA Support for exhibitions as specified under 2.1.4 to 2.1.7. The awards are

<b>K.L.B.P. F.R.C.P.B.</b>	<b>FEPA - FREGEX</b>	<b>702.01 2 / 5</b>
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recognised on national level of the participants.

3.3 Applications for patronage and support of FEPA must be forwarded in writing to FEPA 12 months prior to the exhibition.

3.4 FEPA Patronage shall be granted by the FEPA Board and is subject to approval by the next FEPA Congress.

3.5 FEPA Support shall be granted by the FEPA Board.

4. Size of Exhibition

4.1.1 for exhibitions under 2.1.1 minimum 1500 frames

4.1.2 for exhibitions under 2.1.2 and 2.1.3 minimum 1000 frames

4.1.3 for exhibitions under 2.1.4 and 2.1.5 minimum 500 frames

4.1.4 for exhibitions under 2.1.6 and 2.1.7 as per requirements

4.1.5 On request of the organisers the minimum number of frames can be reduced by the FEPA Board because of very important reasons.

### **Chapter III Exhibition Contributions**

5. Contribution for Patronage and Support

5.1 For granting patronage or support a fee has to be paid to FEPA. This contribution is set by the FEPA Congress upon proposal of the FEPA Board.

5.2 If for important reasons there is no time to wait for the decision of the FEPA Congress the contribution can be set by the FEPA Board. This decision has to be confirmed by the next FEPA Congress.

5.3 The payment of the contribution has to be made as specified by the FEPA Board when granting the patronage or support, but in any case before the opening of the exhibition.

5.4 No contribution is charged for Youth Exhibitions.

6. Contract or Agreement

6.1 For exhibitions under 2.1.1 to 2.1.3 a contract or agreement shall be signed between the Member Federation and / or the Exhibition Management.

6.2 For exhibitions under 2.1.4 to 2.1.7 the terms shall be confirmed in a letter of Agreement given by the FEPA Board.

6.3 Should the Member Federation or the Exhibition Management not adhere to the obligations resulting from the granting of patronage or support, the FEPA Board has the right to withdraw at any time the patronage or support.

### **Chapter IV Judging and Awards**

7. Judging

7.1 Judging will be carried out in accordance with the GREX, GREV and SREV. For National Exhibitions as under 2.1.7 the national regulations may be valid.

<b>K.L.B.P. F.R.C.P.B.</b>	<b>FEPA - FREGEX</b>	<b>702.01 3 / 5</b>
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8. Jury
- 8.1 For exhibitions under 2.1.1 to 2.1.3 the jury will be composed as determined in the GREX, article 10.10.
- 8.2 For exhibitions under 2.1.4 to 2.1.7 jury members must be fully accredited by their FEPA member Federations at a minimum of national level.
- 8.3 The FEPA Board will maintain a list of two kinds of jurors:
- a) European FIP Jurors
  - b) European FEPA Jurors
- 8.3.1 FEPA Jurors will be jurors not accredited by FIP but appointed by the FEPA Board after successfully passing through FEPA Apprenticeship.
- 8.4 The selection and nomination of the jury for exhibitions under 2.1.1 to 2.1.3 shall be done by the FEPA Coordinator and the Exhibition Management.
- 8.5 The composition of the number of jurors may be considered as follows:
- 25 % from the organising member federation
  - 50 % from the short list of juror's nominations presented by FEPA members
  - 25 % by appointment of the FEPA Board.
- 8.6 The organising member Federation has the right to nominate the Jury President. The Jury Secretary and the Team Leaders will be appointed by the FEPA Coordinator.
- 8.6.1 The Jury Secretary shall be appointed at least 12 months prior to the exhibition.
- 8.6.2 The composition of the complete jury shall be finalised and published at least 9 months prior to the exhibition.
9. Apprentice Jurors
- 9.1 Apprentice Jurors may be nominated by the Member Federations by using a special form which will be sent out by the FEPA Board once a year. The nominees must be jurors fully accredited by the FEPA member Federation at a national level and should preferably have some experience in international judging.
- 9.2 The nomination form shall clearly define the exhibition class and shall describe the judging experiences of the juror on national and international level.
- 9.3 The apprentice nominee shall have exhibition experience in his class in competitions with an own exhibit which has been awarded a Vermeil medal (80 points) in an international exhibition with FIP Recognition.
- 9.4 The FEPA Board shall decide in which exhibition the apprentice shall serve.
- 9.5 Apprentice Jurors must participate in all jury work but without any right to vote in decisions for awards.
- 9.6 The work of the apprentice shall be supervised and evaluated by a team leader appointed by the jury secretary. The team leader shall fill in an evaluation sheet with the conclusions. It shall be countersigned by the Jury Secretary
- 9.7 Subject to the result of the evaluation sheet the FEPA Board will take decision regarding the accreditation as FEPA Juror.

<b>K.L.B.P. F.R.C.P.B.</b>	<b>FEPA - FREGEX</b>	<b>702.01 4 / 5</b>
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9.8 Apprentice Jurors are not entitled to any reimbursements by the Exhibition Organisers. They have to pay all their expenses.

#### 10. Awards

10.1 For exhibitions under 2.1.1 to 2.1.3 the awards shall be assigned according to GREX and GREV. For the other exhibitions under 2.1.4 to 2.1.7 the national or special regulations will be valid.

10.2 Standard and uniform medals accompanied by a diploma indicating the medal level shall be awarded. The addition of rare metal to the medals is not obligatory.

10.3 For exhibitions under 2.1.1 to 2.1.3 a FEPA Grand Prix shall be awarded. Details of the selection and awarding shall be given in the Special Regulations of the exhibitions (IREX)

10.4 For exhibitions under 2.1.4 to 2.1.7 an exhibit can be selected as Best of its class and awarded a special prize.

10.5 The jury may award special prizes donated to the exhibition without imposition of conditions. Exhibits selected for special prizes, however, should have received a minimum of 80 points.

10.6 The jury can express Felicitations to exhibits which show an outstanding philatelic research or originality. The reason must be mentioned in the diploma.

10.8 The awards assigned to exhibits shall be shown by a sticker on the first exhibition frame as soon as the jury has released the awards list.

#### 11. Expert Team

11.1 In exhibitions under 2.1.1 to 2.1.3 an expert team shall examine the exhibits as described in general in article 46 GREX.

11.2 FEPA has its own Expert Committee and the members of the expert team shall be selected by the chairman of this committee.

11.3 The expert team will be composed at least of two members. One member shall preferably be an expert of the National Federation organising the exhibition.

#### 12. Privileges of Jurors

12.1 All jurors in exhibitions under 2.1.1 to 2.1.6 shall be granted the privileges as specified in article 35 and 36 GREX.

12.2 The national regulations concerning privileges and reimbursement of expenses will be applied for exhibitions under 2.1.7.

12.3 All apprentice jurors shall be granted the privileges as specified in article 35.1 GREX.

### **Chapter V Commissioners**

13.1 Commissioners serving for exhibitions under 2.1.1 to 2.1.3. shall act according to the regulations of Section IV, Article 21 - 30 GREX.

13.2 The FIP Guidelines for the duties and accreditation of National Commissioners shall be also be valid for FEPA Exhibitions.

<b>K.L.B.P. F.R.C.P.B.</b>	<b>FEPA - FREGEX</b>	<b>702.01 5 / 5</b>
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13.3 The privileges and reimbursement of expenses for exhibitions under 2.1.1 to 2.1.3 shall be granted according to GREX and Guidelines.

13.4 For the exhibitions under 2.1.4 to 2.1.7 the Special Regulations for such exhibitions will be ruling.

#### **Chapter VI FEPA Exhibition Coordinators**

14.1 For all exhibitions under 2.1.1 to 2.1.3 the FEPA Board will appoint a FEPA Coordinator. This Coordinator's tasks are the same as described in Section III. Article 20.1 to 20.10 GREX and he has to act in the same way.

14.2 For all exhibitions under 2.1.4 to 2.1.7 the FEPA Board will appoint a FEPA Coordinator who will have an advisory function only and who will be the contact person between the Exhibition Management and the FEPA Board.

14.3 For exhibitions under 2.1.1 to 2.1.3 a contract or agreement shall be signed by the FEPA Coordinator and the FEPA Member Federation and the Exhibition Management.

14.4 All expenses for the FEPA Coordinator must be covered by the Exhibition Management or member Federation according to Articles 20.6 and 20.7 GREX. Article 20.7 GREX is not a „must“ for exhibitions under 2.1.4 to 2.1.7 of these FREGEX.

#### **Chapter VII Final Provisions**

15.1 In case of any doubt in the interpretation of these FREGEX only the FEPA Board has the competence to clarify the interpretation.

15.2 Exceptions of the provisions of these FREGEX may only be made by the FEPA Board.

15.3 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

16. Approval and Validity

16.1 These FREGEX were approved at the FEPA Congress on 1<sup>st</sup> September 2002 at Amsterdam. They take effect immediately after this Congress.